



**Bungay  
Camera  
Club**

# Club Competition Rules 2024

Note: In order to comply with the naming protocol used by the EAF, in future our projected image categories will be known as Projected Digital Image (PDI) instead of Digitally Projected Image (DPI).

## **General**

To enter or vote in any competition you must be a fully paid up member of the club.

Images must be the sole work of the entrant in their entirety. The entrant must be physically present to take the photograph, must compose the image and trigger the camera's shutter at or near the photographic location, either manually or by means of a cable-release, wireless device or mobile phone app.

Neither images that have been set up via the Internet, known as 'Remote Shooting' nor images created by machine algorithms are permitted as competition entries.

Images can be digitally manipulated as the entrant wishes. However, every element of an image entered in a competition must be the work of the entrant. For example, if an image is modified by replacement of a sky, the sky photograph used must also be the work of the entrant. This principle applies to any and all elements of a manipulated or montage image.

An image can only be submitted in one category (colour print, monochrome print or projected image) for any competition.

An image can only be submitted for one competition.

Duplicate entering of an image by re-cropping or manipulation is not acceptable.

Monochrome images must be created from tones of one colour only, this need not necessarily be black.

Images entered for competitions may be of any age, provided they are the sole work of the entrant.

An image entered in a competition by a member that does not comply with the rules in this document will be disqualified. If you have any problem with understanding, interpreting, or complying with these rules then contact the Competitions Secretary.

For inter-club competitions, EAF rules will be applied unless otherwise agreed with the competitor club(s). Our Rules for internal competitions are different in some respects.

For inter-club competitions, a long-list of entries will be selected by the membership during a club evening. See the programme for submission dates.

### **1. Prints**

All prints must be mounted. They can be plain mounted (i.e. flush with the backing card without a window mount/matt) or they may be presented within a window mount. For inter-club competitions, prints must be flush mounted or window mounted but must never be larger than 500mm x 400mm (including window mount where relevant) unless otherwise agreed with the competitor club. For club competitions, prints must be no larger in area than 2000 square centimetres. Within that constraint they may be any size or shape that you wish. If the print is flush mounted, measure the edges of the print. If it is mounted within a window mount, measure the edges of the mount. Multiply the height by the width (both in **centimetres**). If the result is a figure of 2000 or less, your entry complies with the club rules.

For all competitions prints **must be captioned legibly on the back left-hand top corner** with the image title and the photographer's name. No identifying wording whatsoever is permitted on the front of the image or mount. Prints for club competitions **must be handed in by 7:15pm on the evening of the competition**, but the title and photographer's name **must be emailed to the Competitions Secretary by 7:30pm on the Wednesday of the preceding week** at the latest. This is to allow time to prepare the scoring of the competition. There will be no extensions to this time limit.

### **2. Projected Digital Images (PDIs)**

PDIs must be submitted as jpegs attached to a signed email to the Competition Secretary by 7:30pm on the Wednesday preceding the competition judging evening (i.e. one week before). There will be no extensions. Maximum PDI pixel dimensions are 1920 pixels wide x 1080 pixels high, but either or both may be less. PDI files must be in jpg format and the sRGB colour space. The Competitions Secretary will advise members of different file requirements when a different projector is to be used. If you are unsure on sizing your images a search on the Internet (including YouTube) may find the guidance you need.

The title of each image must be used as its file name (e.g. My Competition Image.jpg).

### **3. Themed Competitions**

Your images may interpret the theme of the competition in any way that you wish. The appointed judge will decide upon the relevance of your image to the competition theme and will score accordingly. Enter up to one colour print, one monochrome print and one PDI. See 1 & 2 above.

#### 4. Open Competition

Enter up to one colour print, one monochrome print and one PDI on any subject. See 1 & 2 above.

#### 5. Panel Competition

Enter a maximum of one colour print panel, one monochrome print panel and one projected image panel. The theme of this competition is Open, so you may chose any subject you wish.

A 'panel' consists of three images that are linked or have some relationship to each other. For example, they may be three different images of the same or similar subject(s), alternatively they may be three images that express the same idea or concept. The relationship between the images is up to the photographer but should be apparent to the judge.

The photographer should also make clear the order in which the three images should be displayed, by numbering them 1, 2 and 3 (or 'left', 'middle' and 'right'). The file names of a projected image panel should be numbered 1, 2 and 3 to indicate the order in which the images should be projected.

For example (prints)

- |                          |    |                |
|--------------------------|----|----------------|
| 1. Seascape at Southwold |    | Mary (left)    |
| 2. Seascape at Southwold | OR | Mungo (middle) |
| 3. Seascape at Southwold |    | Midge (right)  |

For example (PDIs)

- 1 Running
- 2 Jumping
- 3 Landing

#### 6. Judging and Scoring

Themed, open and panel competitions will be judged, where possible, by an accredited East Anglian Federation judge, who will score each image out of 20 points. Themed, open and panel competition scores in each category will be recorded and accumulated over the year.

In the event of an external judge failing to attend the competition will be judged by three members of the Club appointed by the Committee. Two of the three members will

comment on each image and each award a score out of 10 (to give a combined score out of 20). A member will not be permitted to comment on or score their own images.

Images scoring 18, 19 or 20 points in themed, open and panels competitions will qualify for entry to the Image of The Year (IOTY) competition (see 8). Annual competition entries will not be entered into the IOTY

## **7. Annual Competitions**

Entries are divided into three categories: colour prints, monochrome prints and projected digital images (PDIs).

Club members may submit a maximum of:

- Annual Colour Print - up to three individual colour print images on any theme.
- Annual Monochrome Print - up to three individual monochrome print images on any theme.
- Annual Projected Image - up to three individual projected images (monochrome or colour) on any theme.

Prints must be mounted and labelled as described as in 1 above. In addition to the image title and photographer's name, the label must clearly indicate the category into which the image is entered: (e.g. Annual colour print).

PDI's must comply with the file format and pixel dimensions as described in 2. above. Files should be emailed to the Competitions Secretary. If the email you use does not include your name, please make it clear who is submitting the images.

All files should be named, for example: A beautiful landscape.jpg

All prints must be submitted to the Competitions Secretary and all PDIs emailed to the Competitions Secretary by the Annuals competition closing date specified on the Club programme. There can be no extensions to this date.

The Annuals competitions will be judged by an accredited external judge, who will select first, second and (at their discretion) commended or highly commended images in each class. The results will be announced at the Club's Annual Presentation Evening, when trophies and certificates will be presented by the judge.

## **8. Albert Thwaites Memorial Trophy - Image Of The Year**

All images scoring 18, 19 or 20 points in themed, open and panels competitions (excluding the Annuals), during the same year will qualify for entry in the Image Of The Year competition.

All such images should be emailed as digital files to the Competition Secretary (see 2 above) as soon as possible after the competition evening in which they were judged.

Images should be submitted in jpeg format with the file named with the image title (which must be the same as the title used in the competition in which it was judged) and resized - all as for the PDI rules in 2 above.

All these winning images will be shown to Club members who attend the AGM and they will vote for the image which will be awarded the Albert Thwaites Memorial Trophy – Image of the Year.

Club Competition Rules agreed at AGM December 2022

Amended EGM 25 October 2023.