



Fifty Shades of Grey Seal captured by Jim Moore

Stunning images in camera club's first competition of the year

Bungay Camera Club hosted its first competition of the year.

The event, on February 28, featured 21 colour prints, 19 mono prints, and 22 projected images, from its members.

Simon Chiappara FRPS, member of the Norwich and District Photographic Society, was invited as the guest judge.

The competition marked his first visit to Bungay Camera Club.

His participation was appreciated, with club chairman Sue Grief RPS acknowledging his insightful commentary and critique of all submissions.

The competition started with the colour prints which were described as 'an eclectic mix of a high

SOPHIE SKYRING
sophie.skyring@newsquest.co.uk

standard and showing some exquisite details'.

Two images gained a winning position, both securing 20 points: 'Beside the Dead Sea' by Jane Murphy RPS and 'Jelly Eared Fungi' by Andy Wilson ARPS.

Next was the evaluation of mono prints.

The picture 'Caught in Time' by Sue Grief RPS, was declared

the winner, described as 'a beautiful, simple photograph of a pebble in the sand with pin sharp bubbles and catch lights, making this a stunning image'.

Particular mention was

given to the projected digital images which harboured several 'impactful' photos.

The standout image was Mark Gray's 'Thirsty Hornet', inset, which earned a score of 20.

Other high-scoring images included 'Returning Waves Washing Over Stones' by Peter Nixon, 'Did He Save It?' by Jerry Keeble, and 'Reflections in a Flooded Field' by Jerry Keeble.

'Fifty Shades of Grey Seal' by Jim Moore also scored high.

Bungay Camera Club implores everyone with a keen interest in photography, regardless of skill level, to join.

The club offers new potential members the opportunity to attend their first two meetings without charge.

To learn more about its activities, presentations, competitions, and club outings, visit the website at bungaycameraclub.org.

